

Style and atmosphere

How do diction and style create the atmosphere of the short story at the beginning?

(references to Cornelsen p. 122,3 - 124,6; Diesterweg p. 169,3 – 170,25; Klett p.124,3 – 125,22; Schöningh p. 83,4 – 84,13)

quotations	diction and style	atmosphere
<p>"His father always carried a bag. John knew what it contained: a Bible, a hymn-book and probably a notebook and a pen. His father was a preacher. ... So he feared his father. John went in and warned his mother of his father coming. Then his father entered. He lingered there doubtfully, then he went out."</p>		
<p><u>Stanley:</u> "John, hei, John!" <u>John:</u> "Baba!"</p> <p><u>Stanley:</u> "Come back." ... "Sit down. Where are you going?" <u>John:</u> "For a walk, Father," <u>Stanley:</u> "To the village?" <u>John:</u> "Well-yes-no. I mean, nowhere particular." ... <u>Stanley:</u> "Why do you look away? What have you done?" ... <u>Stanley:</u> "When is the journey?" ... <u>John:</u> "Next week Tuesday," <u>Stanley:</u> "Right. Tomorrow we go to the shops, hear?" <u>John:</u> "Yes, Father." <u>Stanley:</u> "Then be prepared." <u>John:</u> "Yes, Father." <u>Stanley:</u> "You can go." <u>John:</u> "Thank you, Father." ... <u>Stanley:</u> "John!" <u>John:</u> "Yes?" ... <u>Stanley:</u> "You seem to be in a hurry. I don't want to hear of you loitering in the village. ... I don't want to hear of trouble in the village."</p>		